

Introduction To The History Of Plant Pathology

The Cultural History of PlantsA Cultural History of Plants in the Early Modern EraIntroduction to the History of Plant PathologyHistory of Cultivated VegetablesThe Cultural History of PlantsThe Cultural History of PlantsA Cultural History of Plants in AntiquityA History of Plants in Fifty FossilsChronological History of PlantsThe Geological History of PlantsThe Origin Of PlantsThe Private Life of PlantsPlant DiseaseA Cultural History of Plants in the Post-Classical EraThe Geological History of PlantsPlant EvolutionA Cultural History of PlantsA Cultural History of Plants in the Nineteenth CenturyA Short History of the Plant SciencesA Cultural History of Plants in the Seventeenth and Eighteenth Centuries Sir Ghilleen Prance Andrew Dalby Geoffrey Clough Ainsworth Henry Phillips Annette Giesecke Paul Kenrick Charles Pickering John William Dawson Maggie Campbell-Culver David Attenborough David S. Ingram Alain Touwaide Sir John William Dawson Karl J. Niklas Annette Giesecke David Mabberley Howard Sprague Reed Annette Giesecke

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this valuable reference will be useful for both scholars and general readers it is both botanical and cultural describing the role of plant in social life regional customs the arts natural and covers all aspects of plant cultivation and migration and covers all aspects of plant cultivation and migration the text includes an explanation of plant names and a list of general references on the history of useful plants

a cultural history of plants in the early modern era covers the period from 1400 to 1650 a time of discovery and rediscovery of experiment and innovation renaissance learning brought ancient knowledge to modern european consciousness whilst exploration placed all the continents in contact with one another the dissemination of knowledge was further speeded by the spread of printing new staples and spices new botanical medicines and new garden plants all catalysed agriculture trade and science the great medical botanists of the period attempted no less than what marlowe s dr faustus demanded a book wherein i might see all plants herbs and trees that grow upon the earth human impact on plants and our botanical knowledge had irrevocably changed the 6 volume set of the cultural history of plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today the themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants andrew dalby is an independent scholar and writer based in france annette giesecke is professor of classics at the university of delaware usa volume 3 in the cultural history of plants set general editors annette giesecke university of delaware usa and david mabberley university of oxford uk

the losses caused to staple crops by diseases and disorders and by depredations of pests are a worldwide problem at a time of population increase and food shortage plant pathology basically the study of infectious diseases of plants is therefore an increasingly important branch of applied science an attempt is here made to provide a concise and straightforward account of the historical development of the diverse and interwoven themes of which the subject is composed this may be read without reference to the documentation which gives supplementary information and additional clues the standpoint from which this survey is written is that as for medicine the right end of plant pathological practice is the diagnosis treatment and prevention of diseases and disorders emphasis throughout is therefore on the more practical aspects of plant pathological endeavour

examines the uses and meanings of plants from 10 000 bce to 500 ce from the transition from hunter gatherer subsistence to the practice of agriculture in mesopotamia and elsewhere

an illustrated history of plants presented through the stories of 50 key fossil discoveries this is the lively fully illustrated story of plant life on earth as revealed through some of the most significant fossil discoveries ever made beginning with the origins of plant life in the sea where photosynthesis first evolved in bacteria the book traces the evolution of land plants ferns conifers and their relatives and flowering plants each fossil is depicted with stunning full color photography alongside narrative from paleobotanist paul kenrick explaining its significance and revealing the story behind its discovery interspersed throughout the book are contextual snapshots of landscapes and environments at various periods of geological time focusing on plants and plant animal interactions a history of plants in fifty fossils is perfect for anyone interested in plants fossils and the stories they tell us about life on earth

hardcover reprint of the original 1888 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 no adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white this item is printed on demand book information dawson john william sir the geological history of plants indiana repressed publishing llc 2012 original publishing dawson john william sir the geological history of plants new york d appleton and company 1888 subject paleobotany

a fascinating history of britain s plant biodiversity and a unique account of how our garden landscape has been transformed over 1000 years from 200 species of plant in the year 1000 to the astonishing variety of plants we can all see today thousands of plants have been introduced into britain since 1066 by travellers warriors explorers and plant hunters plants that we now take for granted such as rhododendron from the far east gladiolus from africa and exotic plants like the monkey puzzle tree from chile both a plant history and a useful reference book maggie campbell culver has researched the provenance and often strange histories of many of the thousands of plants exploring the quirky and sometimes rude nature of the plants giving them a personality all of their own and setting them in their

social context the text is supported by beautiful contemporary paintings and modern photographs in 2 x 8 pp colour sections

shows how plants avoid predators find food increase their territory reproduce and obtain sunlight

between 1845 and 1851 one and a half million irish men women and children died in misery from starvation and disease the result of potato blight a fungal disease that destroyed their potato crops a million more people driven to despair by the succession of appalling harvests emigrated mostly to america so it was that a plant disease changed the course of history its economic effects causing not only social but also major political upheaval

a cultural history of plants in the post classical era covers the period from 500 to 1400 ranging across northern and central europe to the mediterranean and from the byzantine and arabic empires to the persian world india and china this was an age of empires and fluctuating borders presenting a changing mosaic of environments populations and cultural practices many of the ancient uses and meanings of plants were preserved but these were overlaid with new developments in agriculture landscapes medicine eating habits and art the six volume set of the cultural history of plants presents the first comprehensive history of the uses and meanings of plants from prehistory to today the themes covered in each volume are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants alain touwaide is scientific director at the institute for the preservation of medical traditions washington d c usa a cultural history of plants in the post classical era is the second volume in the six volume set a cultural history of plants also available online as part of bloomsbury cultural history a fully searchable digital library see bloomsburyculturalhistory.com general editors annette giesecke university of delaware usa and david mabberley university of oxford uk

although plants comprise more than 90 of all visible life and land plants and algae collectively make up the most morphologically physiologically and ecologically diverse group of organisms on earth books on evolution instead tend to focus on animals this organismal

bias has led to an incomplete and often erroneous understanding of evolutionary theory because plants grow and reproduce differently than animals they have evolved differently and generally accepted evolutionary views as for example the standard models of speciation often fail to hold when applied to them tapping such wide ranging topics as genetics gene regulatory networks phenotype mapping and multicellularity as well as paleobotany karl j niklas s plant evolution offers fresh insight into these differences following up on his landmark book the evolutionary biology of plants in which he drew on cutting edge computer simulations that used plants as models to illuminate key evolutionary theories niklas incorporates data from more than a decade of new research in the flourishing field of molecular biology conveying not only why the study of evolution is so important but also why the study of plants is essential to our understanding of evolutionary processes niklas shows us that investigating the intricacies of plant development the diversification of early vascular land plants and larger patterns in plant evolution is not just a botanical pursuit it is vital to our comprehension of the history of all life on this green planet

a cultural history of plants presents a global exploration of how plants have shaped human culture covering the last 12 000 years it is the definitive history of how we have cultivated traded classified and altered plants and how in turn plants have influenced our ideas of luxury and wealth health and well being art and architecture chapter titles are identical across each of the volumes this gives the choice of reading about a specific period in one of the volumes or following a theme across history by reading the relevant chapter in each of the six the themes and chapter titles are plants as staple foods plants as luxury foods trade and exploration plant technology and science plants and medicine plants in culture plants as natural ornaments the representation of plants

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looks at the history and meanings of plants in the period from 1650 1800 a time of global exploration and the discovery of new species of plants and their potential uses

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